**THE OPEN COMPETITION WITH INTERNATIONAL PARTICIPATION FOR AN ARCHITECTURAL CONCEPT OF RENOVATION AND ACTUAL USE ADAPTATION OF THE OLD RAILWAY BRIDGE OVER THE PREGOL RIVER AS A PART OF THE MUSEUM OF THE WORLD OCEAN IN KALININGRAD, RUSSIAN FEDERATION**

Moscow-Kaliningrad 2019

**CONDITIONS of the open Competition with international participation for an architectural concept of renovation and actual use adaptation the Old Railway Bridge over the Pregol River as a part of the Museum of the World Ocean in Kaliningrad, Russian Federation.**

**1. GENERAL CONDITIONS**

1.1. The Program and the Conditions set goals, basic principles; organization, course and summing-up procedure (hereinafter referred to as Competition).

1.2. The Competition is held on the basis of the Rules for holding architectural competitions approved by the Architects’ Council of Europe and the Union of Architects of the Russian Federation.

1.3. Any disclosure of information about contents and course of the Competition including publication of projects and Competition results shall be made only after summing up its results.

1.4. The Competition is a single-round public open competition with international participation.

1.5. Organizer: the Museum of the World Ocean (hereinafter referred to as MWO).

1.6. Partner of the Competition: the Kaliningrad Branch of the Union of Architects of the Russian Federation.

1.7. With participation of the Union of Architects of the Russian Federation.

1.8. Media partner: www.archi.ru.

1.9. Patronage: the Ministry of Culture of the Russian Federation, Governor of the Kaliningrad Region.

1.10. Languages of the Competition: Russian and English.

**2. THE SUBJECT OF THE COMPETITION**

2.1. The subject of the Competition is an architectural concept of renovation and actual use adaptation of the Old Railway Bridge over the Pregol River as a part of the Museum of the World Ocean in Kaliningrad, Russian Federation.

Participants of the Competition are to propose an architectural concept for reviving the Old Railway Bridge in a new role thereby:

- Preserving identity and significance of the museum artifact – a unique 19th-century monument of engineering and a museum exhibit;

- Providing links between both banks of the Pregol River for pedestrian communication of the MWO;

- Presenting a re-use scenario for a fundamentally new function of the Old Railway Bridge working for development of the MWO and revaluation of the urban environment on both banks of the Pregol River.

**3. AIMS AND OBJECTIVES**

3.1. The aim of the competition is to determine the concept of reviving the Old Railway Bridge over the Pregol River into a new Museum Bridge which is at the same time a historical artifact, pedestrian communication means and an object of recreation. It should work for development of the MWO and the historical centre of Kaliningrad.

3.2. Objectives of the Competition:

- To determine a pool of potential participants to involve them in the further work at designing the Museum Bridge;

- To create an idea bank according to the possible scenarios of adapting the Old Railway Bridge;

- To unlock the potential of the as an extra resource for development of the Museum of the World Ocean;

- To unlock strategic values of the Old Railway Bridge for development of the historical centre of Kaliningrad.

**4. CONDITIONS OF PARTICIPATION**

4.1. Architecture companies, architectural practitioners, designers, students of related colleges, institutes and universities. Foreign participants can participate under the same conditions as participants from the Russian Federation.

4.2. Participation is free of charge.

4.3. To participate in the Competition, one is to register by sending an application via [most@world-ocean.ru](mailto:most@world-ocean.ru).

The application must contain a company name, its postal address and telephone, a full name of an author or a an author team leader as a natural person participating in the Competition, contact information (email and mobile phone) of an author or a an author team leader as a natural person participating in the Competition

4.4. All registered participants shall be recognized as Participant of the Competition as confirmed by the Organizer of the competition via email stated by a sender of an application.

4.5. Submitting an application means the consent of the sender of the application for participation in the Competition in the manner and under the Conditions specified by the Programme and the Conditions of the Competition.

**5. EXAMINATION PROCEDURE**

5.1. Works are examined by the Commission of Experts. The Experts analyze compliance of the submitted projects with the Competition assignment and issue their conclusions.

5.2. Based on Expert conclusions, the Organizer prepares a report and submits it to the Jury.

5.3. The Jury prepare a long list of applications. The number of applications in the long list shall not exceed 10 applications.

5.4. The principal of the Competition shall hold a board exhibition of the works included in the long list. The rest of the works shall be presented in albums and on electronic media.

5.5. The Jury shall review all the works submitted for the Competition and select prize winners from among all the accepted works, including those that were not put in the long list by the Experts.

**6. THE JURY**

6.1. The Jury shall rate competition projects and establish prize winners. The Jury consists of the following members:

1. Svetlana Sivkova, Director General of the Museum of the World Ocean, (Kaliningrad, Russia);

2. Armin Daneshgar, Daneshgar Architects, (Vienna, Austria);

3.Rene van Zuuk, Rene van Zuuk Architekten (Almere, Netherlands)

4. Irina Korobina, Member of the International Academy of Architecture (Moscow, Russia);

5. Nikolai Shumakov, President of the Union of Architects of the RF (Moscow, Russia);

6. Pyotr Chernenko, Chairperson of the Kaliningrad Branch of the Union of Architects of the RF (Kaliningrad, Russia);

7. Sergey Gnedovski, architect, Member of RAACS (Moscow, Russia);

8. Alexander Skokan, Chief Architect at the Ostozhenka Bureau, Member of the International Academy of Architecture (Moscow, Russia);

9. Vyacheslav Genne, Advisor to the Governor of the Kaliningrad Region (Kaliningrad, Russia).

Executive Secretary of the Competition: ???????????

6.2. The Jury and the Secretary of the Competition shall perform their tasks personally and they shall be guided by professional considerations.

6.3. The venue of the Jury session is determined by the decision of the Organizer of the Competition.

6.4. The Chairperson of the Jury must be elected by a direct open vote.

6.5. The Jury session is valid if it is attended by at least 2/3 of the total number of the members. Each Jury member has got the right to one vote.

6.6. With an equal number of votes, the vote of the Chairperson of the Jury shall be decisive.

6.7. The Jury shall reject projects submitted to the Competition if they do not meet the requirements of the Program and the Conditions of the Competition.

6.8. The voting procedure shall be determined by the Jury members themselves. It must be recorded in the minutes.

6.9. The first-, second- and third-place prize winners of the Competition shall be selected by the majority of votes of the total number of votes by the Jury members.

6.10. The prize winner of the Competition is the work that won first place.

6.11. The decision of the Jury is drawn up by protocol that is signed by all the Jury members and approved by the Chairperson of the Jury.

**7. RATE CRITERIA**

7.1. Innovative ideas.

7.2. A town planning solution that unlocks a strategic potential of the Museum Bridge for development of the Museum of the World Ocean, formation of the Philosopher’s Path and (in the future) – a Museum Quarter in the centre of Kaliningrad.

7.3. A spatial solution for the structure that allows it to be both a key attraction and a material and conceptual basis for the Museum Bridge as a part of the Museum of the World Ocean or any other object of public importance.

7.4. Preservation of identity of the Old Railway Bridge or its elements.

7.5. Interaction and separation of traffic flows of visitors-pedestrians using the bridge as communication and visitors-spectators taking the bridge as a museum attraction for whom the bridge is a museum object.

**8. PRIZES AND AWARDS**

8.1. Prize Money is 300,000 Russian Roubles.

8.2. The Jury has got the right to award the amount of the Prize Money to the three best projects or the entire amount shall be awarded to the best project.

8.3. The Jury shall decide on the procedure for awarding the Prize Money by simple voting.

8.4. In case the Prize Money is awarded to the three best projects, the Prize Money amount shall be distributed as follows:

1st place – 150,000 Russian Roubles;

2nd place – 100,000 Russian Roubles;

3rd place – 50,000 Russian Roubles.

8.5. Prize winners of the Competition shall also be awarded with the MWO Certificates.

8.6. The Partners of the Competition shall prepare Special Prizes they award at their own choice.

**9. COPYRIGHT**

9.1. Prize winner(s) of the Competition who received a reward, transfer the copyright to the Organizer of the Competition by signing a copyright transfer agreement (Appendix 2 – Copyright Transfer Agreement). They will form a pool of potential authors for involvement in the further work on the Museum Bridge design as a part of the Museum of the World Ocean.

9.2. An author (a group of authors) who did not get a reward retains the copyright established by legislation of the Russian Federation, i.e. Law 5352-1 dated 09.07.93 “On copyright and related rights” including “exclusive rights” (Article 16, Clause 1, Clause 2). Materials of the above-mentioned projects are not used for commercial purposes.

9.3. At the end of the Competition, the Organizer and Partners have got the right to promote its results at exhibitions, in publications, via internet as well as in mass media, printing production, TV shows and at expos. The Organizer and Partners have got the right to provide competition materials to third parties for these purposes. By submitting project materials to the Competition a Participant agrees with the above mentioned terms of use of competition projects.

**10. PROCEEDINGS OF THE COMPETITION**

10.1. The Program and Conditions of the Competition are available on www.world-ocean.ru.

10.2. Questions regarding the Program and Conditions of the Competition should be sent to the Organizers no later than 20 March 2019. Subject: “Competition”. Answers will be given by the organizers, jury, experts and other competent parties via the Forum on [www.world-ocean.ru](http://www.world-ocean.ru)

Address of the Organizer:

The Museum of the World Ocean

1 Petra Velikogo Embankment, Kaliningrad, Russian Federation 236006

Phone: +74012531744, +74012340211

[www.world-ocean.ru](http://www.world-ocean.ru)

Email: brige@world-ocean.ru

10.3. The deadline is 1 June, 2019.

10.4. Projects received after the deadline will be presented to the Jury without preliminary examination. The Jury will decide if a project should participate in the Competition.

10.5. The Jury will sum up in Kaliningrad on 7 June, 2019.

10.6. The Executive Secretary shall prepare minutes of the Jury session signed by all the members.

10.7. The Chairperson of the Jury shall check and sign the minutes of the Jury session. The minutes shall contain all the decisions made by the Jury. The minutes shall be disseminated among stakeholders after the procedure is complete.

10.8. The Executive Secretary shall announce results of the Competition to prize winners, to the Union of Architects of the RF and the Kaliningrad Branch of the Union of Architects of the RF, to whom copies of the Jury report will be sent. In addition, the results will be announced at a media conference.

10.9. A media conference will be arranged in Kaliningrad and timed to the opening of the exhibition of the projects indicating author teams.

**11. THE SCHEDULED PLAN**

|  |  |  |
| --- | --- | --- |
| **Day** | **Event** | **Venue / platform** |
| 1 March, 2019  Friday | Announcement of the Competition and registration of participants | www.world-ocean.ru |
| 1 March, 2019  Friday  20 March, 2019  Sunday | Q & A, advice | [www.world-ocean.ru](http://www.world-ocean.ru)  most@ world-ocean.ru |
| 22 April, 2019  Monday | Opening date for submitting projects | www.world-ocean.ru |
| 1 June, 2019  Saturday | Closing date for submitting projects | www.world-ocean.ru |
| 6 June, 2019  Thursday | Expert report. Long list of works selected by the Experts for the Jury | www.world-ocean.ru |
| 7 June, 2019  Friday | Jury Session. Exhibition of the competition works | MWO |
| 8 June, 2019  Saturday | Award Ceremony, media briefing | MWO |

8 June, 2019 – Award Ceremony on World Oceans Day