

Light is a fundamental element of life and a key aspect of any architectural project. Prizes will be awarded to projects that have successfully met the architectural lighting needs of an indoor or outdoor space, having created a positive synergy between architecture, interior design, landscaping and lighting. The Lamp Lighting Solutions Awards value the creativity, innovation and sustainability of lighting projects, regardless of the manufacturer or the brand of lights used in the project.

Good luck and see you soon.

For additional information visit: www.lamp.es/awards or in Facebook



CATEGORIES

- 1.ARCHITECTURAL OUTDOOR LIGHTING: lighting projects for exterior illumination such as: facades, sport facilities, monuments, canopies, etc.
- 2.INDOOR LIGHTING: lighting projects for interior illumination such as: shops, restaurants, museums, exhibition halls, single buildings, offices, etc.
- 3.URBAN AND LANDSCAPE LIGHTING: lighting projects for urban illumination such as: squares, roundabouts, avenues, streets, parks, bridges, etc.
- 4.STUDENTS PROPOSALS: this year's theme is "Light to connect"; lighting projects, both indoor and outdoor, in which light is used as a tool to connect people and/or spaces: squares, streets, parks, beaches, malls, airports, car parks, etc. Only idea-based projects will be accepted.
- *Bear in mind that the projects must incorporate innovation and sustainability elements in all categories.
- *Only daylight based projects, entertainment lighting projects, and luminaire design will not be accepted.

WHO CAN PARTICIPATE

Any lighting designers, architects, urban planners, interior designers, engineers, landscapers or students who are authors of a lighting project. There are no restrictions on age, nationality or place of residence.

- *Lighting distribution companies are not allowed to participate.
- *Projects submitted in previous Lamp Lighting Solutions Awards will not be accepted.

REOUIREMENTS

We accept all types of architectural lighting projects whose building works have been finished between 01.01.11 and 31.12.12; regardless of the manufacturer or the brand of lights used in the project. Each contestant can participate in all the categories, with a maximum of 2 projects per category.

REGISTRATION AND SUBMITTAL

Contestants must submit their projects, prior registration, between 01.09.12 and 31.01.13. The registration for the awards and the submitting of necessary documents required for participation can only be made on line at www.lamp.es/awards according to the following process:

- 1. Fill out the general form and wait for confirmation by mail.
- 2. Attach a formatted graphic document (that includes the datasheet) on 1 horizontally read DINA3 sheet in PDF format (max. 5 MB). This document must not indicate the authorship. The jury will take into consideration if contestants accompany the sheet submittal with a video in FLV format (max. 1minute/10 MB).
- *Examples of sheets on www.lamp.es/awards

INTERNATIONAL JURY

- 1. Francesco Iannone. Lighting Designer and
- President of the Jury.(Italy)
 2. Elías Cisneros. Lighting Designer.(Mexico)
- 3. Andreas Schulz. Lighting Designer. (Germany)
- 4. Philippe Chaix. Architect. (France) 5. Rafael Aranda. Architect.(Spain)
- 6. María Langarita. Architect. (Spain)
- 7. Antoni Arola. Interior & Industrial Designer. (Spain)
- 8. Paul James, Mondo Arc Magazine Editor, (UK)

*No member of the jury can submit a project in which they took part and cannot have any family relationship with any of the contestants. *The jury reserves the right to visit the projects presented.

SELECTION PROCESS

1st PHASE - PRE-SELECTION: in mid-February the jury will select approximately 20 projects per category which will pass on to the following phase. LAMP will contact those selected by email in order for them to send, within a period of 10 days, the Lighting Project.

This must include graphic and written information which allows to assess the objectives it pursues and shows the specific lighting solutions adopted in terms of light sources, lighting units and control systems. This must be submitted in printed form, DINA3 or DINA4.

2nd PHASE - FINALISTS: the jury will meet in mid-March to decide on 4 finalist works for each category and the 4 winners. If appropriate, the jury may consider more than 4 projects per category as finalists and give honourable mention to any project they deem worthy. The LIGHTING CONCEPTS '13 book will include all the finalists' projects.

*The finalists must hand in all the necessary graphic material required for the book. The author of the photographs must be indicated.

PRIZE-GIVING

The jury will determine 1 winner per category with a total economic reward of 48.000€:

Architectural Outdoor Lighting Award: 15.000€ Indoor Lighting Award: 15.000€ Urban and Landscape Lighting Award: 15.000€ Students Proposals Award: 3.000€

The jury's verdict will be announced at a special evening event in Barcelona during the month of June 2013. The award cannot be declared void or granted "ex aequo".

TERMS AND CONDITIONS

LAMP will be able to use any submitted material, exempt from payment of reproduction rights, for their publications, exhibitions and communications. LAMP does not take responsibility for the veracity of the data provided by the contestants.
Participation in these awards implies the total acceptance of the regulations. The announcement of the LAMP LIGHTING SOLUTIONS AWARDS '13 is made public by means of these regulations and through any appropriate media.